# **COSTUME DESIGN, USA 829**

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MEMBER OF UNITED SCENIC ARTISTS, LOCAL 829

COSTUME DESIGN			
2020	Richard III	Utah Shakespeare Festival, UT	Kate Buckley
2020	Gentleman's Guide to Love and Murder	Clarence Brown Theatre, TN	Bill Jenkins
2019	The Conclusion of Henry VI	Utah Shakespeare Festival, UT	Henry Woronicz
2019	Every Brilliant Thing	Utah Shakespeare Festival, UT	Vincent J. Cardinal
2019	Million Dollar Quartet	Idaho Shakespeare Festival, ID	Hunter Foster
2019	Million Dollar Quartet	Lake Tahoe Shakespeare Festival, NV	Hunter Foster
2019	Million Dollar Quartet	Great Lakes Theatre Festival, OH	Hunter Foster
2019	The Play That Goes Wrong	Repertory Theatre of St. Louis, MO	Melissa Rain Anderson
2019	King Charles III	Clarence Brown Theatre, TN	John Sipes
2018	Henry VI, Pt. I	Utah Shakespeare Festival, UT	Henry Woronicz
2018	Black Pearl Sings!	Milwaukee Repertory Theater, WI	Leda Hoffmann
2018	Million Dollar Quartet	Cincinnati Playhouse in the Park, OH	Hunter Foster
2018	Knuffle Bunny: A Cautionary Musical	Emerald City Theatre, IL	Aileen McGroddy
2017	Million Dollar Quartet	Center REPertory Company, CA	Hunter Foster
2017	As You Like It	Utah Shakespeare Festival, UT	Robynn Rodriguez
2017	Million Dollar Quartet	Repertory Theatre of St. Louis, MO	Hunter Foster
2016	Satchel Paige and the Kansas City Swing	Cincinnati Playhouse in the Park, OH	Ricardo Khan
2016	Satchel Paige and the Kansas City Swing	Repertory Theatre of St. Louis, MO	Ricardo Khan
2016	Hamlet	Illinois Shakespeare Festival, IL	Leda Hoffmann
2015	Richard II	Illinois Shakespeare Festival, IL	Robert Quinlan
2015	Beast on the Moon	Raven Theatre, IL	Michael Menendian
2014	Watch on the Rhine	The Artistic Home, IL	Cody Estle
2014	Rosencrantz & Guildenstern Are Dead	Kansas City Actors Theatre, MO	Richard Esvang
2014	Hamlet	Kansas City Actors Theatre, MO	Mark Robbins
2014	Stoop Time	You & Me Productions, IL	Jacqueline Stone
2014	Hamlet	Arkansas Shakespeare Theatre, AR	Robert Quinlan
2013	A Christmas Carol	Kansas City Repertory Theatre, MO	Kyle Hatley
2013	Kansas City Swing	World Premiere/ Crossroads Theatre, NJ	Ricardo Khan
2013	School for Scandal	Riverside Theatre in the Park, IA	Theodore Swetz
2012	The Mousetrap	Kansas City Actors Theatre, MO	Mark Robbins
2012	The Real Inspector Hound	Kansas City Actors Theatre, MO	Mark Robbins
2012	James and the Giant Peach	Coterie Theatre, MO	Ernie Nolan

### INTERNATIONAL PRODUCTION

• Unique Design, Kowloon, Hong Kong

Traveled to Hong Kong to oversee construction of the Riverside Theatre in the Park production of School for Scandal 2013

FIO Americas, Sao Paulo, Brazil

Costume Shop Manager 2013

Lorenzo de' Medici, Florence, Italy

Fresco restoration and conservation of 15th and 16th century murals and sculpture 2011

#### PRODUCTION EXPERIENCE

• University of Tennessee, Knoxville, Tennessee

Assistant Professor of Costume Design/Resident Costume Designer 2018-Present

• Arena Stage, Washington D.C.

Costume Intern, Mother Courage and Her Children 2014

• Broadway Costumes, Inc., Chicago, Illinois

Internship 2006, Costume Technician 2008-'10

## RELATED SKILLS

Garment Construction & Alterations, Industrial & Domestic Sewing Machine Operation, Hand Stitching, Tailoring, Millinery, Fabric Manipulation & Dye Work, Mold Making; Drawing & Painting- Watercolor, Adobe Photoshop CS3, Procreate

#### Honors & Awards

Theatre Bay Awards Nominee: Best Costume Design Million Dollar Quartet 2018,

Young Designers Forum Exhibition USITT 2014, Barbizon Award for Theatrical Design Excellence- Region III 2011, Michael Merritt Exhibition 2014, Kennedy Center American College Theatre Festival-National Design Exhibition 2011

### **EDUCATION**

University of Missouri-Kansas City: MFA: Costume Design and Technology, 2014

David & Karen Schulz Gropman, Production Design/Art Direction, Charrette Master Class *Hairspray*, 2014 Carrie Robbins, Costume Design, Charrette Master Class *Death in Venice*, 2013 Colette Peters, Specialty Cake Designer, Charrette Master Class *Hansel and Gretel*, 2012

Illinois State University: BA: Theatre Design/Production, Minor: Art History, summa cum laude, 2011