

# LAUREN T. ROARK

COSTUME DESIGNER

LAURENTR0ARK@GMAIL.COM | LAURENTR0ARK.COM | 847.571.7293 | MEMBER OF UNITED SCENIC ARTISTS, LOCAL 829

## SELECTED COSTUME DESIGN

|       |  |  |                       |
|-------|--|--|-----------------------|
| 2024. | <i>The Play That Goes Wrong</i>                | Cleveland Play House, OH               | <u>DIRECTOR</u>       |
| 2023  | <i>Ring of Fire</i>                            | Cincinnati Playhouse in the Park, OH   | Melissa Rain Anderson |
| 2023  | <i>The Bridges of Madison County</i>           | Bucks County Playhouse, PA             | Marcia Milgrom Dodge  |
| 2023  | <i>The Play That Goes Wrong</i>                | Utah Shakespeare Festival, UT          | Hunter Foster         |
| 2023  | <i>Jane Austen's Emma, The Musical</i>         | Utah Shakespeare Festival, UT          | Geoffrey Kent         |
| 2023  | <i>Man of La Mancha</i>                        | Riverside Theatre, FL                  | Valerie Rachelle      |
| 2022  | <i>The Wickhams, Christmas at Pemberley</i>    | Arizona Theatre Company, AZ            | DJ Salisbury          |
| 2022  | <i>Jersey Boys</i>                             | Theatre Aspen, CO                      | Veronika Duerr        |
| 2022  | <i>Falstaff</i>                                | Aspen Music Festival, CO               | Hunter Foster         |
| 2022  | <i>Clue</i>                                    | Utah Shakespeare Festival, UT          | Paula Suozzi          |
| 2022  | <i>All's Well That Ends Well</i>               | Utah Shakespeare Festival, UT          | Hunter Foster         |
| 2021  | <i>A Christmas Carol</i>                       | Clarence Brown Theatre, TN             | Melinda Pfundstein    |
| 2021  | <i>Give 'Em Hell, Harry!</i>                   | Theatre Aspen, CO                      | Kathleen Buckley      |
| 2021  | <i>Comedy of Terrors</i>                       | Utah Shakespeare Festival, UT          | Hunter Foster         |
| 2021  | <i>Richard III</i>                             | Utah Shakespeare Festival, UT          | Brian Vaughn          |
| 2019  | <i>The Conclusion of Henry VI</i>              | Utah Shakespeare Festival, UT          | Cameron Knight        |
| 2019  | <i>Every Brilliant Thing</i>                   | Utah Shakespeare Festival, UT          | Henry Woronicz        |
| 2019  | <i>Million Dollar Quartet</i>                  | Idaho Shakespeare Festival, ID         | Vincent J. Cardinal   |
| 2019  | <i>Million Dollar Quartet</i>                  | Great Lakes Theatre Festival, OH       | Hunter Foster         |
| 2019  | <i>The Play That Goes Wrong</i>                | Repertory Theatre of St. Louis, MO     | Hunter Foster         |
| 2019  | <i>King Charles III</i>                        | Clarence Brown Theatre, TN             | Melissa Rain Anderson |
| 2018  | <i>Henry VI, Pt. I</i>                         | Utah Shakespeare Festival, UT          | John Sipes            |
| 2018  | <i>Black Pearl Sings!</i>                      | Milwaukee Repertory Theater, WI        | Henry Woronicz        |
| 2018  | <i>Million Dollar Quartet</i>                  | Cincinnati Playhouse in the Park, OH   | Leda Hoffmann         |
| 2018  | <i>Knuffle Bunny: A Cautionary Musical</i>     | Emerald City Theatre, IL               | Hunter Foster         |
| 2017  | <i>As You Like It</i>                          | Utah Shakespeare Festival, UT          | Aileen McGroddy       |
| 2017  | <i>Million Dollar Quartet</i>                  | Repertory Theatre of St. Louis, MO     | Robynn Rodriguez      |
| 2016  | <i>Satchel Paige and the Kansas City Swing</i> | Cincinnati Playhouse in the Park, OH   | Hunter Foster         |
| 2016  | <i>Satchel Paige and the Kansas City Swing</i> | Repertory Theatre of St. Louis, MO     | Ricardo Khan          |
| 2016  | <i>Hamlet</i>                                  | Illinois Shakespeare Festival, IL      | Ricardo Khan          |
| 2015  | <i>Richard II</i>                              | Illinois Shakespeare Festival, IL      | Leda Hoffmann         |
| 2013  | <i>A Christmas Carol</i>                       | Kansas City Repertory Theatre, MO      | Robert Quinlan        |
| 2013  | <i>Kansas City Swing</i>                       | World Premiere/ Crossroads Theatre, NJ | Kyle Hatley           |
|       |  |  | Ricardo Khan          |

## INTERNATIONAL PRODUCTION

- **Unique Design, Kowloon, Hong Kong**  
Traveled to Hong Kong to oversee construction of the Riverside Theatre in the Park production of *School for Scandal* 2013
- **FIO Americas, Sao Paulo, Brazil**  
Costume Shop Manager 2013
- **Lorenzo de' Medici, Florence, Italy**  
Fresco restoration and conservation of 15<sup>th</sup> and 16<sup>th</sup> century murals and sculpture 2011

## PRODUCTION EXPERIENCE

- **University of Tennessee, Knoxville/Clarence Brown Theatre, Knoxville, Tennessee**  
Head of MFA Design/Assistant Professor of Costume Design/Resident Costume Designer 2018-Present
- **Arena Stage, Washington D.C.**  
Costume Intern, *Mother Courage and Her Children* 2014
- **Broadway Costumes, Inc., Chicago, Illinois**  
Internship 2006, Costume Technician 2008-'10

## RELATED SKILLS

Drawing & Painting: Watercolor, Adobe Photoshop, Procreate; Garment Construction & Alterations: Industrial & Domestic Sewing Machine Operation, Hand Stitching, Tailoring, Millinery, Fabric Manipulation & Dye Work, Mold Making

## HONORS & AWARDS

Broadway World Salt Lake City Nominee, Best Costume Design, *Clue* 2022; Broadway World Salt Lake City Nominee, Best of the Decade Costume Design, *The Conclusion of Henry VI, Pt. II & III* 2020; Broadway World Salt Lake City Nominee, Best of the Decade Costume Design, *Henry VI, Pt. I* 2020; Theatre Bay Awards Nominee: Best Costume Design *Million Dollar Quartet* 2018; Young Designers Forum Exhibition USITT 2014; Barbizon Award for Theatrical Design Excellence- Region III 2011; Kennedy Center American College Theatre Festival-National Design Exhibition 2011

## EDUCATION

**MFA Costume Design and Technology**, University of Missouri-Kansas City, 2014  
**BA Theatre Design and Production**, Illinois State University *summa cum laude*, 2011

CV AND REFERENCES AVAILABLE UPON REQUEST